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# The Daily Gamecock, TUESDAY, APRIL 10, 2007

University of South Carolina, Office of Student Media

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# Grad school pays respects to assistant dean

*Anthony Edwards, who died Wednesday, worked with USC students by getting involved in variety of university programs, organizations*

Chelsea Hadaway  
NEWS EDITOR

The assistant dean of the USC graduate school, Anthony Edwards, died last Wednesday at Palmetto Health Baptist Care Center.

Edwards, a native of Denmark, S.C., was diagnosed with colon cancer in January of 2006 and underwent treatment for about a year, said Melvilyn Edwards, his niece.

Doctors thought he would be OK, but then the cancer showed up in his lungs a month later, she said.

Edwards had served students at USC for more than 25 years.

He came here as an

undergraduate and finished his education here when he received his doctorate in foundations in education.

Since then, he had reached out to students in numerous disciplines and programs. His leadership among students and faculty affected freshmen to Ph.D. candidates.

"He's been a vital link for all of the university," said Christine Ebert, the dean of the graduate school and associate provost for institutional outreach. "He was one of the people who knew every person on campus."

His dedication to students and learning stretched him across various fields.

He taught courses in

Women's Studies, worked with the African-American Studies program and was the faculty adviser for the Black Graduate Student Association.

He had also been teaching University 101 classes for the past 12 to 13 years, said Dan Berman, director of the University 101 program.

Although Edwards was undergoing chemotherapy

treatment last fall, but he continued to teach his University 101 class.

"Being with students and helping students even though he was ill was very important to him," Berman said. "That's part of what makes him so special -- that ability to reach out and help others."

Edwards always volunteered to help with workshops to train people to teach University 101 and made himself available to mentor whoever he could, Berman said.

And Edwards had reached

out to hundreds, if not thousands, of people in some way or another, Berman said.

"He was helping people at every level of their education because he was helping the freshmen with us, he was working with top junior and senior students mentoring them and he was also a resource to the graduate students here," Berman said.

Edwards also helped establish a faculty affiliate program in Women's Studies and became an affiliate of the program, said Lynn Weber, director of the Women's Studies program.

"We thought with Women's Studies we had a great advocate for us in the graduate school," Weber said. "There's been a lot of changes in the graduate school over time and Anthony was the stable, reliable person you could always count on," she



said.

Edwards had worked in the graduate school since he was an undergrad and knew all the ins and outs at the graduate school, drawing on his 20-

EDWARDS • 2

# Playboy comes to Carolina

*Magazine hosts pictorial audition to find girls for SEC section of college issue*

Ryan James  
ASSISTANT NEWS EDITOR

Playboy magazine hosted a pictorial audition to select models for the SEC section of its college girls issue at the Embassy Suites hotel Monday afternoon.

Three to 10 girls will be selected to participate in photo shoots Wednesday through Saturday.

Hugh Hefner, the founder and editor in chief of Playboy, will select three or four images per school.

Robin Eckert, a second-year psychology student, said her roommate begged her to go to the audition.

"She has wanted me to be in Playboy since she met me. Plus, I've always wanted to. I've never really had the opportunity," Eckert said.

Eckert said she has some modeling experience with Alpha Modeling Group, but has never done nude modeling.

"I kind of enjoy being in front of a camera and showing off what I have in a decent way. I enjoy having fun and I think the female body is a gorgeous thing and it should be exposed," Eckert said.

Eckert's parents don't know about the audition, but

she said she'll tell them if she makes it.

"I don't know if my dad looks at Playboy or not, but I

don't

want

him to

be looking

through. I'm

definitely going

to tell my brothers so

that they don't look

through and they know

to tell their frat

brothers that

they can't be

looking at that

issue," Eckert

said.

Play-boy has

standards and a healthy

respect for

women, Eckert

said.

"[Playboy]

is not a dirty

magazine. It's

a

clean magazine that really

views women very well and does not exploit them," she said.

If modeling doesn't work out, Eckert said she'd like to be a social worker or a school counselor.

Eden Orfanos

Playboy for 10 years.

Orfanos said she is looking for college girls who aren't as polished as professional models.

"We come to the college campus to find girls that are not as produced-looking, that are the girl next door, young college girls with energy, not models that we'd find in Miami, New York or L.A.," Orfanos said. "Hef takes a huge liking to the pictorial that is the college girls issue because he likes to show women that have something going on besides being a model or actor, that have a career mind."

Orfanos said there is generally a lower turnout in the South than other regions of the country, but that there is no lack of beautiful girls.

"It's frustrating ... sometimes, because we get so many great-looking girls, but we can only shoot so many," Orfanos said.

David Rams, the photographer of the pictorial, said he has photographed for many publications, but his respect for women draws him to Playboy.

"I love women. I think that shows in my pictures ...

PLAYBOY • 2



Brandon Davis / THE DAILY GAMECOCK

Jessica Horton fell from her Patterson window in 2002.

## HORTON BILL GOES TO HOUSE

**Law would require SLED to investigate student deaths on campus**

Jess Davis  
THE DAILY GAMECOCK

A bill that would require campus police to turn over investigations of student deaths to the South Carolina Law Enforcement Division is headed to the House after getting Senate approval.

The "Jessica Horton Campus Crime Act," named for a USC student who died four and a half years ago, requires all public and private colleges, including two-year and technical schools, to immediately report deaths and rapes to SLED.

Horton, whose family was living in Suwanee, Ga., when she enrolled, but had lived in South Carolina, moved into her sixth-floor dorm room in Patterson Hall on Aug. 16, 2002, and was found lying on bushes outside the building around 6 a.m. the next morning. She died hours later from

injuries sustained in the fall.

The Richland County Coroner ruled the death accidental three months later.

But Horton's family wasn't satisfied with the investigation of her death.

"We feel like more should have been done," said Walter Riggan, Horton's grandfather. "It's nothing against Carolina."

So they worked with Sen. Vincent Sheheen, R-Camden, to change the law, requiring the immediate involvement of SLED.

"This type of experienced investigation will assure students and parents and family that if a tragedy happens that it will be investigated by the most experienced officers," said Luanne Horton, Jessica's mother. "That was our hope all along by having this bill, that it would bring the most experienced law enforcement to the scene of a crime that involved a death or a rape on a college or university campus."

USC Police Chief Ernie

HORTON • 2

## Voices for Planned Parenthood returns to campus

**As official organization, VOX set to educate, aid students in sexual health**

Sierra Kelly  
THE DAILY GAMECOCK

After several years of being inactive, Voices for Planned Parenthood is coming back to campus and will become an official group in the next few days.

While in the process of becoming an official organization, Voices for

Planned Parenthood is determined to educate students on their sexual health, safety precautions and decisions on planning to become a parent.

According to statistics from plannedparenthood.com, one in four women have used Planned Parenthood services, and it is estimated that Planned Parenthood prevents more than 494,000 unintended pregnancies through the provision of contraceptive services.

Beth Hinson, co-

VOX • 2



Special to THE DAILY GAMECOCK

VOX aims to educate students on their right to choose.



### Sports

Former USC forward Tarence Kinsey has seen success as an undrafted free agent in the NBA. See page 8



### The Mix

Bright Eyes' new CD "Cassadaga" shows how the band has evolved over time to become better than ever. See page 5

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# Frost leaves crops dead

*Agriculture across Southeast damaged by unseasonable cold*

Katrina A. Goggins  
*The Associated Press*

Cold weekend weather led to an unseasonable frost that damaged peaches and other crops across the Southeast, agriculture officials said Monday.

Cost estimates for the damage were expected later in the week, and Georgia's agriculture commissioner said he might ask for federal aid depending on how badly crops were affected.

"We know there is significant amount of damage through most of state, but it's too early to give what the final analysis will be," said Tommy Irvin, Georgia's agriculture chief.

Temperatures dipped into the 20s in some areas, raising fears that peach, apple, blueberry, strawberry and wine grape crops were harmed.

In South Carolina, the nation's second-largest peach producing state after California, farmers prepared for the worst.

"I don't think there'll be a good peach out of South Carolina this year," said Raymond Cook, who grows 60 acres of peaches each season. "It's the worst I've ever seen."

South Carolina Agriculture Commissioner Hugh Weathers said he wanted to be optimistic so that retailers would not be alarmed.

"By the middle of the week we'll know just how severe it is," he said.

In Blount County, Ala., about 30 miles north of Birmingham, farmer James Witt said his fields of plums, peaches and pecans were completely lost. Crop damage in Chilton County ranged from 30 percent to 80 percent, depending on elevation, said Bobby Boozer, an area horticulturist.

In West Virginia, Alan Gibson's apple orchard had suffered early season weather damage from hail. After three days of freezing



Special to THE DAILY GAMECOCK

South Carolina, the nation's second-largest peach producing state, suffered large crop damages after a weekend frost.

temperatures, he predicted a total loss on the 3,000 trees in his small, pick-your-own orchard in Harpers Ferry.

In Georgia, fruit has shriveled and leaves are turning black, said Frank Funderburk, an agricultural extension agent in Peach County, the heart of Georgia's peach-growing region.

"We're waiting to see how things turn out when we get some warm weather," Funderburk said.

South Carolina raised 100 million pounds of peaches last year but when temperatures dipped into the 20s in 1996, the state produced just 6.6 million pounds, according to Rhonda Brandt, director

of the federal agriculture department in South Carolina.

Many farmers spent the weekend trying to save their crops. In South Carolina, Stacey Hardy used a sprinkler system to coat blueberries and strawberries with a layer of ice as protection. Experts say heat generated by the

transformation of sprayed water into ice can keep plants healthy.

"We've been up for four nights, but we think we've protected them," said Hardy, of Hardy Berry Farm in Anderson. "This year was the worst."

Comments on this story? E-mail [gamecockmetro@gwm.sc.edu](mailto:gamecockmetro@gwm.sc.edu)

## EDWARDS ● Continued from 1

plus years of experience in the school.

"He knows about every aspect of graduate school, all the programs, all the students, all the faculty," Ebert said. "There's so much of the tradition and procedures that was in his head and not actually written down. It would probably take several people to replace him."

Edwards was also the faculty adviser for the

Black Graduate Student Association, which started in 2004 under his guidance.

Vida Mingo, president of the association and doctoral candidate in biology, met Edwards several years ago and approached him about starting this club.

Edwards agreed to be the group's mentor and helped get the program off the ground.

"He was our guide, so if we had an idea or a program we wanted to launch, we would go to him and he

would show us the proper channels, and how we could bring those ideas to fruition," Mingo said.

"He provided an enormous resource for me as far as encouragement and advisement," Mingo said.

A funeral was held in Denmark on Saturday, but the university has organized a memorial service for Edwards this Wednesday at 3 p.m. in Rutledge Chapel.

Comments on this story? E-mail [gamecocknews@gwm.sc.edu](mailto:gamecocknews@gwm.sc.edu)

## PLAYBOY ● Continued from 1

I love people in general and I respect ... women. I love photographing them. I think the big thing is being able to make them feel relaxed and comfortable," Rams said.

The most important part of photographing models is having people skills, Rams said.

"When it all comes down to it [photographing people]

is all the same. It's about working with people. There are definitely differences. With Playboy, you're dealing with nudity and maybe sometimes more sensitive subjects," Rams said.

The most important thing a girl can have as a model, Rams said, is "a confidence and acute awareness of their body, a sensuality, and you either have it or you don't. And you can be a girl that's

not aesthetically ... beautiful, but then you throw in that sensuality that they might have that they can exude in front of a camera and it just makes them come alive."

Orfanos said one Playboy Playmate is usually discovered every year through these shoots.

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## VOX ● Continued from 1

president of VOX and a first-year English student, Planned Parenthood has been moving toward being a campus organization for several weeks.

"We're just in the final stages of getting the paperwork filled out," Hinson said.

"We have a couple more signatures to go, but we've passed the first round of inspections."

Once they become an organization, they plan on jumping into action and organizing a meeting.

"This year we're going to have one interest meeting just to let people know that we're here and hopefully inform them for next semester," Hinson said.

"We'll be at the organization fair at the beginning of next semester."

The group's goals include raising awareness of

different political issues that affect reproductive health and distributing information and condoms, Hinson said.

VOX wants their volunteers to work with the people at the Columbia Planned Parenthood.

Hinson said Planned Parenthood will benefit student's choices.

Lanita Patterson, community health educator for Planned Parenthood for South Carolina, said she educates the public in various ways.

"One of the ways I try to reach the community is through curriculums, such as Making Proud Choices, Making a Difference, R U An Askable Parent, Breaking the Silence and Keeping It Real," Patterson said.

They also attend health and community fairs and make presentations to high schools, colleges and church youth groups.

Patterson said the purpose of Voices for Choices is to

encourage students to stand up for their rights.

She said they just want to be able to give students all the facts through VOX.

She said this enables students to make informed choices and decisions and to teach students to always stand for what they believe.

Nicole Young, a fourth-year international studies student, said she was glad to hear the group was coming back on campus.

"I think that's definitely a good idea especially since there is an increasing amount of students on campus who are pregnant or planning families," Young said.

"I think it's very difficult to have children and be successful in undergrad. I think that Planned Parenthood will definitely help them."

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## HORTON ● Continued from 1

Ellis said campus police, some of whom are former SLED agents, regularly call in SLED for help with investigations.

"USC has one of the better law enforcement divisions in the state," Ellis said. "If we're investigating a case and need assistance, we're going to reach out. We need (SLED's) input to give the best service we can, and I never hesitate in doing that."

SLED Chief Robert Stewart said all colleges and universities in the state routinely call SLED for help, especially its forensics department, with a crime scene lab he calls one of the best in the country.

Stewart said USC has "very

experienced law enforcement officers," but that it's the "responsibility of the state to make sure all possible resources are being used."

Ellis said USC would happily follow the new law.

"My greatest objective is the greatest service we can give to this school," he said.

Ellis said sometimes parents assume campus police will deliberately mishandle an investigation.

"That is not and has never been our position," Ellis said. "We do thorough and honest investigations."

Ellis recalled investigating six student deaths in the past five years.

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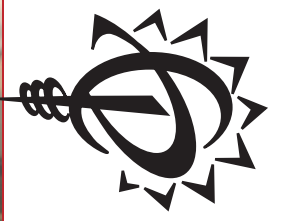
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IN OUR OPINION

Foul-mouthed pilot needed time to cool

We've all had bad days, but very rarely do these days involve ruining the Easter travel plans of a plane full of strangers.

Thanks to a Northwest Airlines captain's behind-closed-doors lavatory call and secret stash of choice phrases, 180 Detroit-bound passengers were left stranded in Las Vegas on Friday after the airline decided to cancel the flight because of the pilot's out-of-line actions pre-take off.

The crazed captain probably just needed a little to pull his frazzled self together.

CNN.com reported that the plane's captain wasn't in a drunken state, but was dropping F-bombs left and right at provoking passengers and causing "a big disturbance" after making a very audible phone call from one of the plane's bathrooms.

Canceling the flight was a bit much, especially during a family-oriented holiday weekend; the would-be passengers were compensated with meals and hotel rooms, but that doesn't make up for spending two days in airport limbo or missing spending time with loved ones.

The crazed captain probably just needed a little time to pull his frazzled self together. No one knows what he was so angry about, but it certainly wasn't necessary for passengers to take it upon themselves to interfere.

Isn't there some kind of airline procedure for when stuff like this goes down? One would think that canceling the flight would be a last resort instead of a quick fix for a not-so-serious problem.

A word to the wise: save the aviation cancellation for the right situation.

CORRECTIONS

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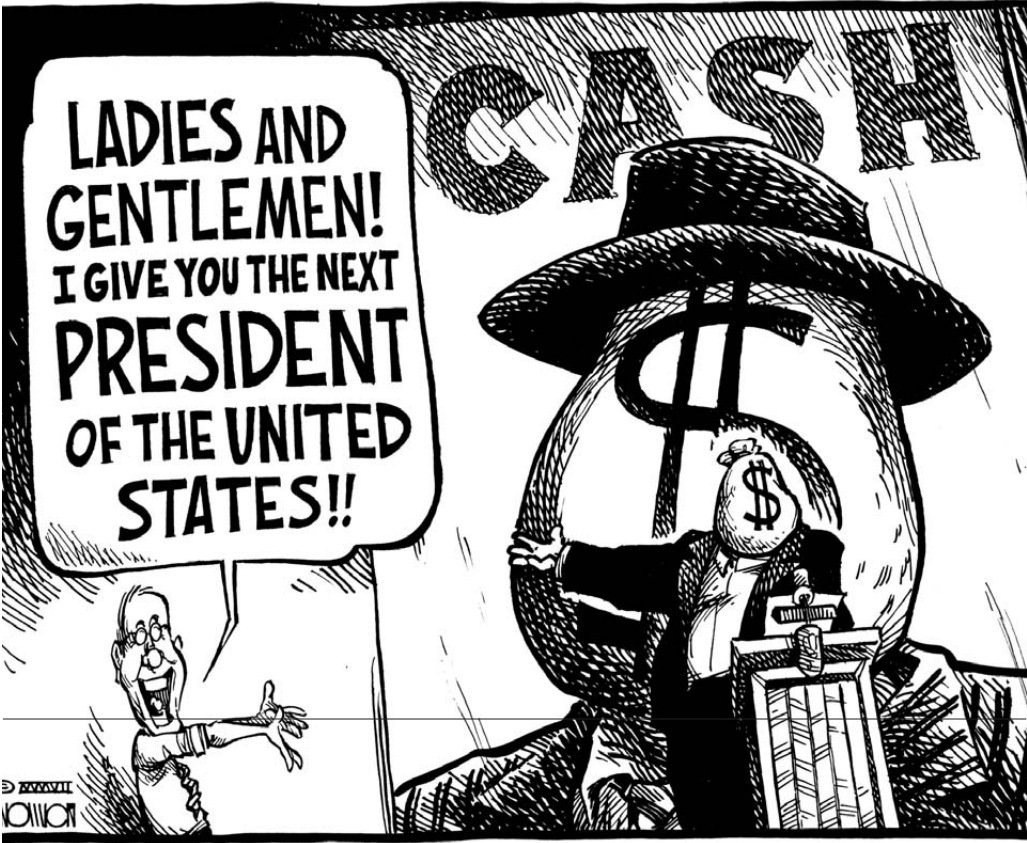
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WORDS ON A PAGE

Death of friend puts life in perspective

When tragedy hits, focus on world's wonders; stop thinking about "what ifs"



ALEXIS ARNONE  
Fifth-year print journalism student

One of my friends died after a car accident on Saturday evening at the bittersweet age of 22.

My first reaction was to cry. Then came the shock. That was quickly filled in with worry for my friends who were closer to him and his family who has already suffered through losing a child.

When I found out I can't make it to the funeral, I was angry at life for being inconvenient and not letting me say goodbye to him. I was angry at him for a brief while for getting in the accident.

The details are still unknown — if he was drinking, the road conditions, etc. But, now, it seems futile to worry about it.

It could have been a number of things that caused the accident. The point is that it happened. I can't sit and wonder about the "what ifs." I know it's part of the process we go through when a tragedy hits us, but it doesn't help the grieving process. We have to collect ourselves and move on, but always carrying a part of the tragedy with us.

After that and other events of the weekend I felt I should apologize to life.

It's short, and I've taken it for granted.

The earlier part of this past weekend was a long-awaited reunion for me. After playing catch-up for hours, I realized how much I missed the little things I had with him.

I laugh because we were only apart for two months, but it was all the smallest things that mattered the most: the midnight text messages, the random phone calls and the reading of Cosmo magazine aloud on car trips or boring nights were what made us closer to one another.

I knew I would miss hugs and date nights, but

I didn't remember all the small encouragements from him until they stopped for almost two months.

I feel I should apologize not only to him for not realizing this sooner, but to everyone else who I will do this to in the future.

Because of these events I am making a more conscious effort to realize the effect my other friends and family have on me.

It's a wonderful thing to know that whenever a tragedy hits, I'll have support.

I don't spend enough time appreciating even the jobs I have that help me pay my bills.


It may take two jobs to pay those bills, but there are some people who have nothing.

They have no family or friends or income. The things that happened this weekend made me realize that, although I'm sad and will grieve for my friend, we all have to gather ourselves and move on.

I have to stop wondering about the "what ifs" in life and start taking the proverbial bull by its proverbial horns.

Students shouldn't rush into marriage

Tying the knot in a hurry not always a good idea; take time to find match



STEPHEN WALDON  
Fourth-year electronic journalism student

As a famous priest once said, "Mawwige. Mawwige is what bwings us togethuh today."

Saying that with a 5-year-old's speech impediment made this line from "The Princess Bride" a classic, and it also fits in well with today's topic.

Some say it's "tying the knot," "getting hitched," "what's best for the baby" or "the quickest way to become a millionaire."

Whatever you call marriage, it's a pretty sobering concept when applied to college.

Every day I seem to have a new friend getting married, and with that comes the realization that I'll have to dry clean my tuxedo T-shirt before the reception.

It's classy when worn with leather shorts.

But all of these weddings got me to thinking, which is dangerous for both of my brain cells: Did I think I would get married right after college? Was that my plan?

I don't think I knew what to expect, and yet,

Why be in such a rush to find Mr. or Mrs. Right when we may not be sure if what we want now is what we'll want two years from now?

Four years ago, I wanted a girl who could play basketball, enjoy video games, and liked dork culture just like me.

After meeting girls who could kill me in b-ball, take me down in "Super Mario," and talk to me in Klingon, I realized that finding someone exactly like me was not as important as finding my perfect complement.

To all of you who are engaged or married and in college, I applaud you for finding your soul mate, and I think it's great that you have taken the next step with someone for whom you will spend the rest of your lives.

Most everyone I know who is married is truly happy and agrees they made sure not to rush marriage.

As for the rest of us, why don't we all take it slow and make sure we know what we want before finding "the one?"

After all, if you're only at college to get engaged, you're bound to marry "anyone."

New Disney release gives us loyal fans new classic

"Robinsons" successfully recreates those feelings we miss from childhood

Just like any other American child, I grew up watching Disney movies. "Aladdin," "Peter Pan," "Lion King," and of course, "The Little Mermaid" were permanently inside my family's VCR. Even now that I consider myself a big kid, "The Little Mermaid" can always make a bad day much better.



KATIE MIKOS  
First-year print journalism student

For the past several years,

however, Disney movies have been ... undesirable to say the least. Their story lines have just not been that great, and the characters were less than memorable. Even the little kids of today seemed to notice. Rather than getting attached to the newer Disney movies that have been released during their lifetime, they prefer to watch those that came out during our generation's childhood.

Finally, Walt Disney seems to be getting back on track. The movie "Meet the Robinsons" seems to have succeeded in recreating the atmosphere that naturally came with the older films. The same goofy humor is properly inserted, and you leave it feeling happy about life in general.

One thing that I always loved about Disney movies is that you cannot watch them and leave depressed. Basically, it's safe to say that as a Disney veteran, I was thoroughly impressed.

They even opened the movie with an old Mickey Mouse cartoon, something that has not been done in over 20 years.

One thing I did notice about this movie, in particular, was that it was all about family. In a good way, this is very different from the movies we used to watch.

I am hard pressed to think of a single Disney movie where the hero had more than one parent for the entire movie. Either mom or dad had to die, or be nonexistent, for the plot to move forward.

While this brought about some fabulous movies, I do find it interesting that it raised a society of increasingly single-parent households. I am in no way saying that this is solely because of Disney, but I can't help but notice a correlation.

We have all at some point sat very closely to the TV and listened for the hidden message in "Aladdin": The part where Disney execs chose to throw "good teenagers take off your clothes" into the middle of the balcony scene.

You don't hear it unless you really listen for it, but I promise it's there.

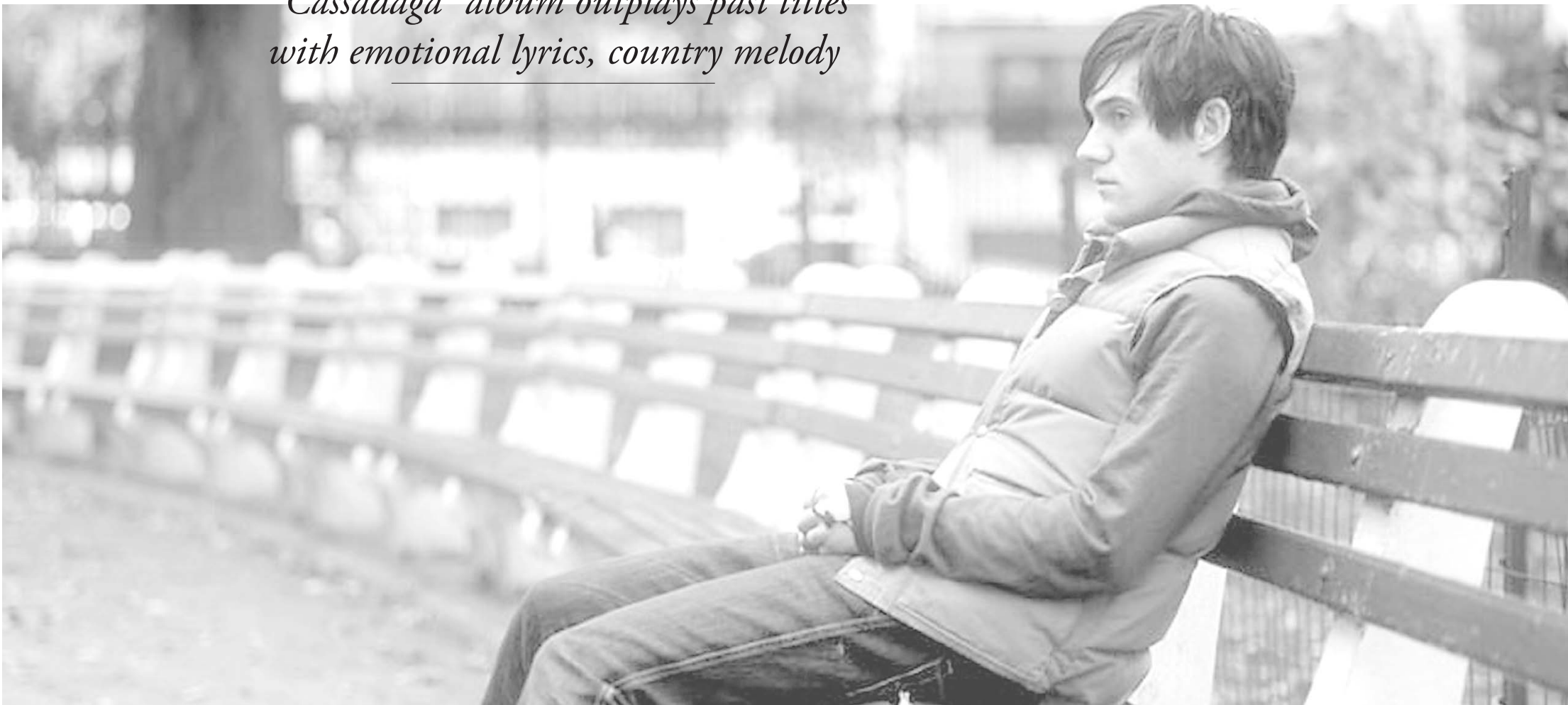
There are multiple other scenarios involving Disney-produced movies from our childhood, and I find it really interesting that the generation of kids who sat for hours glued to the TV watching them have set the moral standards of today.

Disney has been trying for years to get the family card back in play, and I think that with this movie they finally succeeded.



# Bright Eyes shines on new CD

“Cassadaga” album outplays past titles with emotional lyrics, country melody



Colin Jones  
THE DAILY GAMECOCK

“Cassadaga”  
Bright Eyes  
★★★★★ out of ☆☆☆☆☆

Conor Oberst has been known as many things throughout the path of his youthful 12-year career. Lovelorn poet, soulful folk-revivalist and indie rock’s boy genius are among the multitude of adjectives that have been attached to the singer. But one title has never been attributed to the crowned prince of the heart-wrenched: country and bluegrass musician.

All of those connotations and beliefs have changed with “Cassadaga” the newest release from Omaha, Nebraska-based Oberst and his highly acclaimed

and ever-changing group Bright Eyes.

With “Cassadaga,” Bright Eyes displays a wide variety of musical exploration. It continues to delve into the emotional side of songwriting on tracks such as “Make A Plan To Love Me” and “No One Would Riot For Less,” but a trained ear could tell the difference in the use of instruments.

Throughout a large piece of the album, traditional country and bluegrass instruments are used. Oberst works lap and steel guitars into the fold along with a fiddle that is most prominent on the current single “Four Winds.”

The song strongly promotes Oberst’s ability to write songs seemingly dripping with his emotions. The songwriter cries

CASSADAGA ● 6

Special to THE DAILY GAMECOCK

**Top: Bright Eyes’ singer and writer Conor Oberst introduces a new country, bluegrass sound to the band’s traditional folk background.**

**Right: The band’s latest album, “Cassadaga,” was released April 9. The single “Four Winds” shows Oberst’s talent as a songwriter, as well as the band’s instrumental capabilities.**



## Great tunes can provide soundtrack for one’s life

Nostalgic music rekindles fond memories of past, offers emotional support

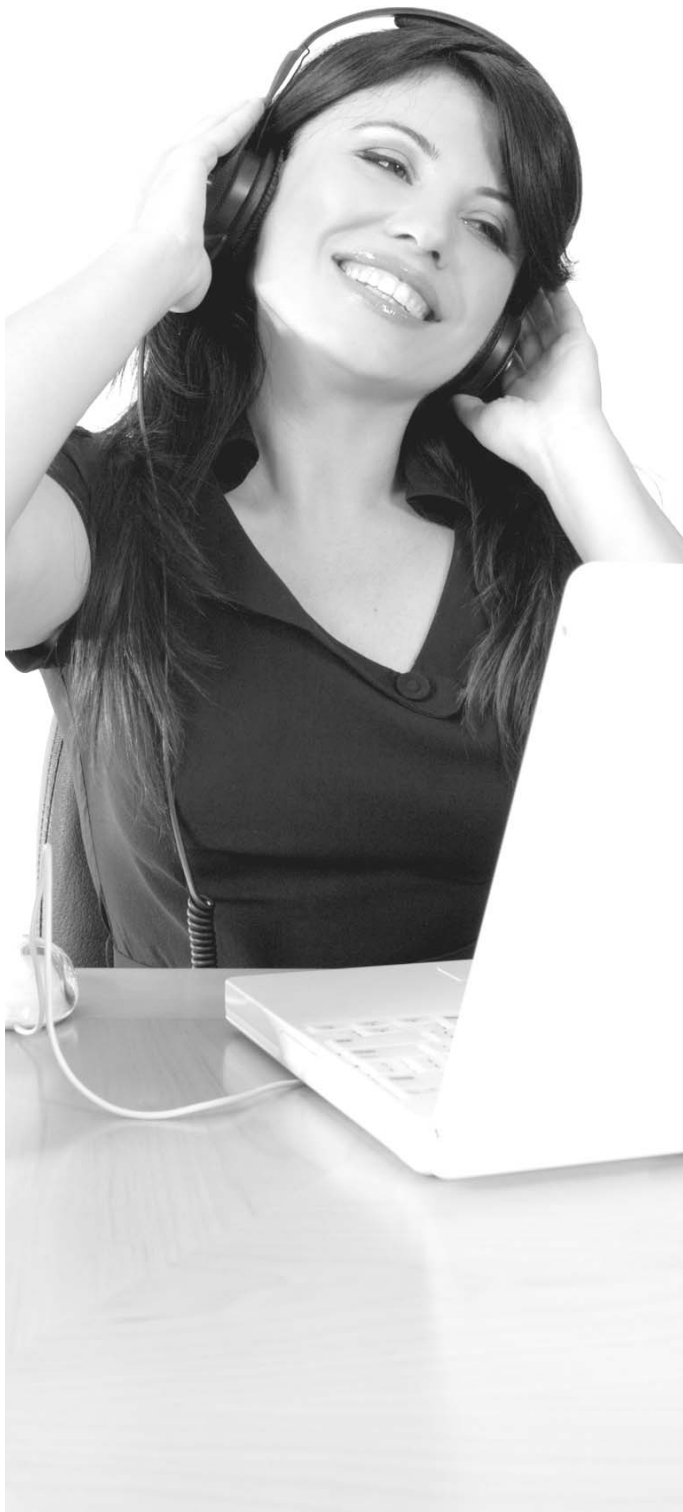
I kept dreaming about writing this article, blank computer screen and all. While the words wouldn’t flow I could hear the albums of nostalgia playing in loop throughout my dreams. A little “Anti-Christ Superstar” opening credits, “Astro-Creep 2000” intro, “Fontanelle” middle, the “kiss me kiss me love story,” and the “Beelzebubba” final.

It’s always been great to have music to turn to, to sooth my not-so-savage soul. Instead of crying and screaming, I just put on “Anti-Christ” or “Astro-Creep” and melt into the deep vocals of Manson or the distorted music of Zombie. I have searched my angry girl’s soul to

NOSTALGIC ● 6



MARY PINA  
Third-year print journalism student



Special to THE DAILY GAMECOCK

**Universities are trying to control the issue of students downloading music illegally through college networks.**

## Universities crack down on downloading music

Colleges warn students against illegal programs, damages to network

Jennifer Burk  
MCT Campus

Despite thousands of complaints already filed by the music industry this year against college students who illegally download music, many of them continue to do it.

“I don’t have time to run out to the store, and it’s cheaper,” Mercer University sophomore Adam Cornett said.

Attitudes like Cornett’s, plus mounting pressure from the music industry, are leading colleges to look for their own ways to legally provide music to their students.

“We’ve definitely looked into that possibility, and we’re looking at a number of options,” said Rick Goddard, vice president and chief technology officer at Mercer in Macon, Ga.

The university is looking at different alternatives, including contracting with both pay and free services, he said, although nothing has been decided.

But even legal downloading draws complaints from students.

Sometimes, music files downloaded legally are of lower quality, and some of them only play using specific

programs, Cornett said. Plus, it’s a hassle to input credit card information online, he said.

Still, that doesn’t mean students automatically will write off a service the university provides.

“If the price is right and the selection is good, I think it’s something students would use,” Cornett said.

Besides increased pressure from the music industry, colleges are looking at controlling student downloading to save their own networks.

Downloading music and using file-sharing programs can strain a college’s bandwidth, hampering its use for research or other educational purposes, said Donald Steward, chief information officer at Georgia College & State University in Milledgeville, Ga.

Right now, Georgia College is focusing on education about and prevention of illegal file sharing, he said.

The university had talked about starting a contract with Rhapsody, a music subscription service, but then the company opened its doors to individual users, he said.

“We got basically taken

out of the equation,” Steward said.

Georgia College now uses a program that checks computers on the campus network for certain downloading programs and limits students’ use of them, he said.

The university is considering using another program that would create stricter penalties for using peer-to-peer programs, commonly used to illegally download material, he said. Penalties may include shutting off the network port for a certain amount of time, he said. “If you continue breaking the law, you’re going to have your network shut down,” Steward said of how that particular program works.

The network at Macon’s Wesleyan College detects and blocks illegal traffic, said Kevin Ulshafer, Wesleyan’s director of computer and information resources and chief information officer.

Although the college does not now offer its students a downloading service, he said it may come up for discussion.

“It may be coming down the road,” he said.

At Macon State College,

MUSIC ● 6



# iTunes Top 10 Downloaded Albums

1. *“Back to Black,” Amy Winehouse*
2. *“Let It Go,” Tim McGraw*
3. *“We Were Dead Before the Ship Even Sank,” Modest Mouse*
4. *“Life in Cartoon Motion,” Mika*
5. *“Introducing Joss Stone,” Joss Stone*
6. *“Good Morning Revival,” Good Charlotte*
7. *“Buck the World,” Young Buck*
8. *“Elliott Yamin,” Elliott Yamin*
9. *“Daughtry,” Daughtry*
10. *“The Best Damn Thing,” Avril Lavigne*

MUSIC • Continued from 5

officials have considered offering a music downloading service but ultimately decided against it, said Lynn McCraney, dean of students at the college.

“We do have the traditional-age student who likes to participate in

music downloading, and they do it frequently and, hopefully, legally,” she said. But “the numbers of them are not frequent enough to charge every student a fee to provide that service.”

The college posts a video on its Web site that describes the risks of file sharing and illegally downloading music and movies.

NOSTALGIC • Continued from 5

“Fontanelle” and fallen in love for the first time to “Kiss me, Kiss me, Kiss me.” “Beelzebubba” always brought me back full circle when thing got a little too serious. These albums exemplify the soundtrack of my life.

While I’m not a big Manson fan I’ve always found a certain bond with “Anti-Christ.” It could be because it was my first rebellious CD. It was the first time I went against my mom in musical taste. It could also just be that I didn’t really have any taste in music and all my fellow eighth graders loved it. These days I’m not too sure. All I know is that “Anti-Christ’s” sounds have helped me write papers. The driving forces behind each song have pushed me to write and write and MLA and APA my ass off ‘til 2 a.m. while Mason’s moody vocals blared outrageous slogans of, “Take your hatred out on me.”

I remember the first time I listened to “Astro-Creep 2000” by White Zombie.

I stole it from my brother; to this day he still doesn’t know I have it. I hid it in my room forever before I got brave enough to once again rebel with my music. Headphones on, the first wave of something I’d never heard before filled my ears drums. Oh it’s loud and oh I love it. The loops of distorted horror movie clips and sound effects rotted my adolescent brain. I had discovered the tip of what was to be my obsession of industrial music later on in life. White Zombie set the archetype and Skinny Puppy pushed it to the edge. To this day this album is still amazing to me.

Oh Babes in Toyland, how you make a chick want to rock. Babes in Toyland spoke to me from the beginning to the end of “Fontanelle.” Angry women with guitars, not giving a crap, being women of power. I’ve grown up on Pasty Cline and Billie Holiday, women who were forefronts of women’s music, but Babes gets angry and doesn’t say they’re sorry for their anger. It’s great. This is my “I’m angry I don’t care I hate all

of you leave me alone boys suck” album. The vocals are powerful and gritty, and the lyrics are appealing to me as a woman and as a lover of music. Listening to Babes in Toyland has always made me secretly want to start my own grunge-esque, chick rock band.

Every life has a love story. Mine plays out to “Kiss Me, Kiss Me, Kiss Me” by The Cure. I remember that my first real kiss was to this album. Sure I’d been kissed, but not like that. My first real boyfriend played this album religiously and to this day I laugh a little remembering how we used to watch endless hours of videos by The Cure. I’ve always want to be someone’s “The Perfect Girl,” a song from which Robert Smith croons, “your such a strange girl I think you come from another world.” I’ve fallen in and out of love, with this album as my guide and comfort. This is the album my lovesick heart aches for.

When all the melodrama of love is over and I’m back to my old self, I always catch myself listening to “Beelzebubba” by The Dead

Milkmen. I didn’t really like punk when I got this album as a hand-me-down from my future sister-in-law, but I fell in love with this CD. It brings me back to reality without the slap in the face. This album makes me skank in my room, with my hairbrush, singing at the top of my lungs. This band has always brought a smile to my face. To me these guys are the originators of funny punk — it borders on satirical punk. The funky riffs of “Beelzebubba” can get you through things with a good humor outlook on life. My favorite song has to be “Punk Rock Girl.” The Dead Milkmen’s Web site has a punk rock girl paper doll that’s added some humor to my life.

I’m not sure what I’d do without my musical nostalgia. Music has played such a big role in my life — it is one of the reasons I wanted to be a journalist. It’s picked me up when I wanted to be picked up, or it’s been there with me on my sad days. These albums are albums I’ll always own, always listen to and always crave to hear.

CASSADAGA • Continued from 5

out on the song, “And it’s the Sum of Man Slouching towards Bethlehem/ A heart just cant contain all of that empty space/ It breaks/It breaks/ It breaks.”

Oberst throws his heart into the music, and in a way the music is not for the audience — it is for Oberst and his self-discovery. Previous albums such as the highly regarded 2002 album “Lifted or The Story

Is In The Soil, Keep Your Ear to the Ground” and the equally gorgeous 2005, “I’m Wide Awake, It’s Morning” show Oberst’s ability to be a chameleon in the musical sense of the title.

Like contemporary Ryan Adams, Oberst reworks his music on every album, which makes every single one special in its own way. “Cassadaga” is no different. Oberst has reinvented his style and weaved other genres into the work of the songs.

“Classic Cars” shows how Oberst has evolved musically but kept the traditional wavering voice that makes him sound as if he is on the verge of a breakdown — or a breakthrough. He sings behind a country-tinged guitar: “She was a real royal lady, true patron of the arts/ She said the best country singes die in the back of classic cars.” At this part he is mentioning the change in the style of his songs, and possibly his own future as

well.

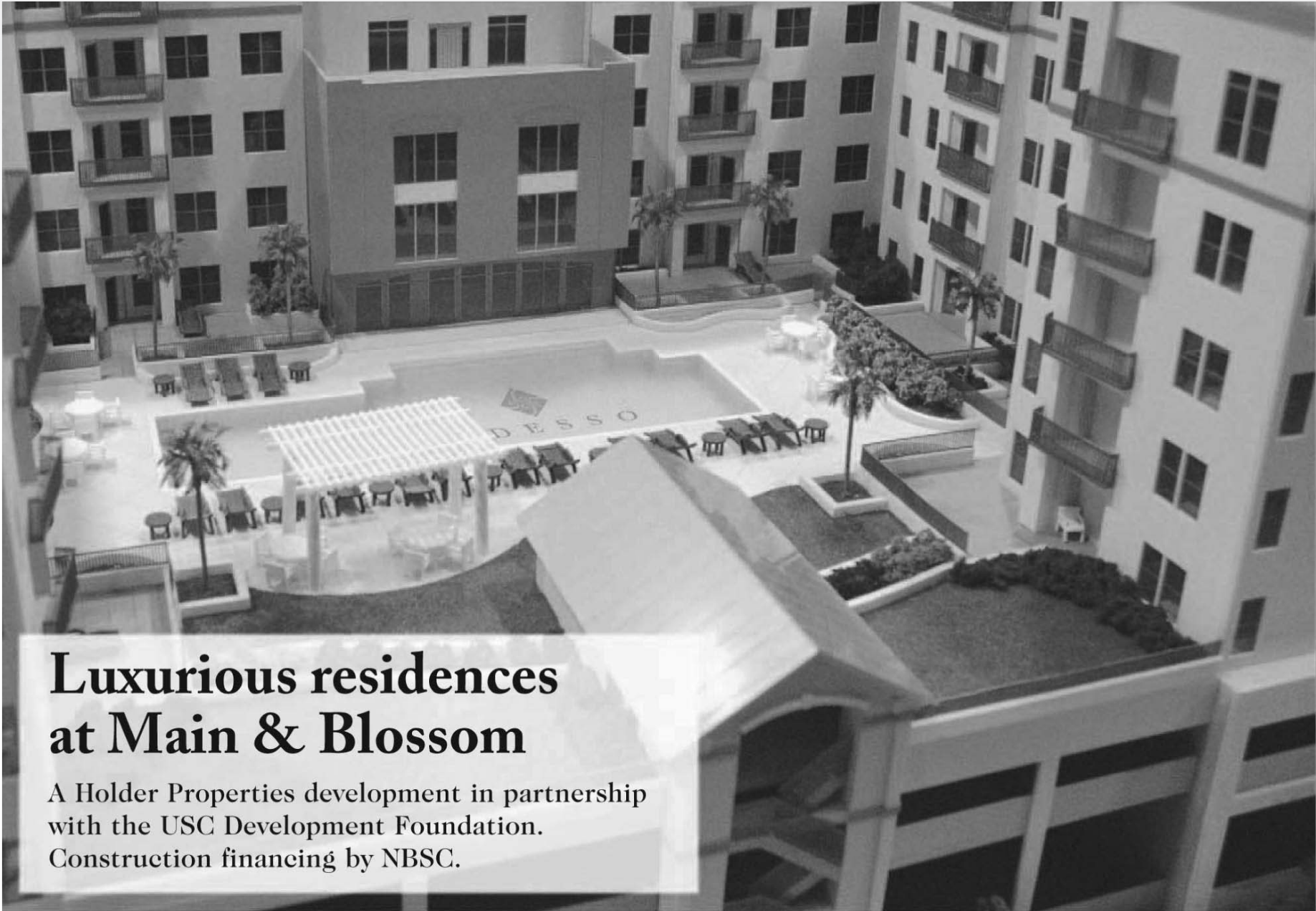
Oberst knows how to write songs that invade people’s thoughts and emotions. But many may see his music as difficult to enjoy because of its ever-changing style and a lack of what individuals might consider pop classics.

But once Bright Eyes’ “Cassadaga” gets into your musical palate, it’s hard to ever let go of it again.

Comments on this story? E-mail [gamecockfeatures@gwm.sc.edu](mailto:gamecockfeatures@gwm.sc.edu)



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PIC OF THE DAY



Brandon Davis / THE DAILY GAMECOCK

A group of pigeons strolls down Main Street in downtown Columbia on Monday afternoon. The pigeons were the some of the only souls out on the chilly spring day.

the scene at USC

Flickerstick



TODAY

SNAPSHOTS AND STREETLIGHTS, ROOKIE OF THE YEAR, DIVIDED BY FRIDAY, ADAM CORBET BAND  
The New Brookland Tavern, 122 State St. 6 p.m. \$5 Over 21 / \$8 Under 21

FLICKERSTICK — “LIVE FROM ATLANTA” CD RELEASE W/ BRENT McDONALD, THE CALIFORNIAS, UNDER THE FLOOD  
Headliners, 700 Gervais St. 8 p.m. \$8 adv., \$10 door,

“THE LIVES OF OTHERS (DAS LEBEN DER ANDEREN)”  
The Nickelodeon Theatre, 937 Main St. April 10-12  
Tues. & Thurs. 6 & 8:30 p.m., Wed. 3, 6, 8:30 p.m.

HOROSCOPES

**Aries** You're getting more decisive, and you're not making snap decisions. You've been thinking about this stuff for a long time. Now take action.  
**Taurus** Figuring out the best course to take is interesting, and yet, it can be rather devoid of passion. Today, factor in what you really want.  
**Gemini** Wait and see what develops over the next few days.  
**Cancer** You're learning a very useful skill. Don't talk much about it. The proof that you've got the lesson down pat will be when you are able to do it.  
**Leo** Temporary confusion leads to an argument, which leads to a better fix for the problem.  
**Virgo** Discuss your plans with your partner but don't worry if you can't agree. You can reach a good compromise within the next couple of days. Hang in there.  
**Libra** Get used to hearing what people have been holding back. For the next two weeks, they're going to feel less inhibited.  
**Scorpio** At first, it looks like what you're doing isn't going to work. Actually, this is a test. You can pass with flying colors.  
**Sagittarius** You're doing well financially. This is a wonderful feeling.  
**Capricorn** Remember all those household chores you've been meaning to do. Better get into that list for the next two weeks, or you'll be nagged to death.  
**Aquarius** One never thinks one's mind has been closed until it begins to open. Don't worry, you'll get used to them, fast.  
**Pisces** By the way, there's no shortage of money. It's everywhere.

Quigmans ♦ By Buddy Hickerson



“I realize I’m no prize, Dolores, but I can offer you all the candy-coated popcorn and peanuts you want.”

Whiteboard ♦ By Bobby Sutton



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Sudoku By The Mephram Group

04/10/07

	8		2		6	
	5		6	8		9
			5		1	7
		4			1	9
			3		8	
8		2				4
		6	8		3	
	3			9	5	
	4			6		1

Level 1 2 3 4

How to Play  
Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solutions to Monday's Sudoku

4	6	3	8	2	5	7	9	1
9	5	1	7	4	3	2	6	8
2	8	7	6	9	1	4	5	3
8	4	6	5	7	2	3	1	9
5	7	2	1	3	9	8	4	6
1	3	9	4	6	8	5	7	2
3	2	4	9	1	7	6	8	5
7	9	8	2	5	6	1	3	4
6	1	5	3	8	4	9	2	7

Crossword

Edited by Wayne Robert Williams

4/10/07

Brought to you by:



ACROSS

- 1 Jostle
- 4 Made bovine noises
- 9 Milky gems
- 14 Coach Parseghian
- 15 Old-womanish
- 16 Bobbettes hit
- 17 Bunco game
- 18 Teacher's role, at times
- 20 Actor Werner
- 22 Of living organisms
- 23 Wally's bro
- 24 Big name in brewing
- 25 Webzine
- 29 Garciaparra of baseball
- 31 VCR button
- 33 Late starter?
- 34 \_\_\_ Mies van der Rohe
- 36 Idiom
- 38 Equidistant
- 39 Halloween mo.
- 40 Reply to "Are too!"
- 41 Santiago populace
- 43 Apparition
- 44 Rolodex info
- 45 The Racer's Edge
- 46 Hooch
- 47 Popular cookie
- 49 Yippee!
- 51 Outback birds
- 54 Closer
- 56 Take on
- 57 "20/20," e.g.
- 61 Colorado tribesman
- 62 Dramatist Edward
- 63 Hotelier Helmsley
- 64 Saturate
- 65 Metal sheet
- 66 Cary of "The Princess Bride"
- 67 Finnish twins?

DOWN

- 1 Son of Isaac
- 2 Came up
- 3 Regular union members
- 4 Actor Bert
- 5 Man-mission connection
- 6 Mr. Ed's owner
- 7 Perry of fashion
- 8 Political donkey
- 9 Old Dodge
- 10 Sticker info
- 11 Model Carol
- 12 Singer Sayer
- 13 Sun. homily
- 19 Questionnaire option
- 21 Admission
- 24 Piece of luggage
- 26 Mickey's gal
- 27 English track
- 28 "Pride \_\_\_ before..."
- 30 Bogs down
- 32 Mild cigar
- 34 Milk: pref.

Solutions from Monday

R	I	P	O	F	F	S	T	P	T	A	S	K
I	N	A	N	E	R	W	O	O	U	S	N	A
F	R	I	E	Z	E	A	L	B	A	N	I	A
T	E	N	S	R	I	P	E	O	L	D	A	G
						T	H	E	N	D	Y	E
A	G	R	E	E	F	L	O		A	S	P	S
T	R	I	P	W	I	R	E		P	U	S	H
R	U	N	E	L	A	T	I	O	N	A	P	E
I	N	S	I	D	E	T	R	I	P	E	M	A
A	T	O	N		G	S	A		I	N	S	E
					F	E	A	R		T	E	N
S	T	R	I	P	P	O	K	E	R		I	A
R	E	H	E	A	R	S	E		I	N	C	U
O	R	E	L		I	S	M		C	O	E	D
S	P	E	D		L	E	O		S	T	R	I

- 35 Wedding party author
- 52 Writer Sinclair
- 53 Dance moves
- 55 Alternative to a saber
- 56 Latin 101 verb
- 57 Take a sofa break
- 58 Wing of a mansion
- 59 Puglists' org.
- 60 Dijon donkey



# TARENCE KINSEY: overcoming obstacles



## Former Carolina player finds success as unknown in NBA

Alex Riley  
SPORTS EDITOR

The last time Kobe Bryant faced Memphis, the all-star was in the middle of one of the hottest streaks in basketball history. Five straight 50-plus-point games were easily the talk of the NBA.

So, when the Grizzly's made their way to the Staples Center in California there was no reason to believe Bryant wouldn't overcome his recent "slump" (43 points the game before) and get back on track

against Memphis.

Everyone in Los Angeles thought that's how Tuesday March 27's game would go down.

Everyone except the guy in the Grizzlies' No. 7 jersey.

### The call to the top

Tarence Kinsey's career at USC was defined by big moments. It was Kinsey who surfed the crowd with then teammate Renaldo Balkman after the Gamecock's triumph over No. 3 Kentucky in 2005.

It was Kinsey who hit the game winning shot against St. Josephs in Carolina's first NIT Championship game in 2005. And it was Kinsey who quietly led the Gamecocks to the SEC Championship game and another NIT crown in 2006.

But all his collegiate success didn't catch on as strong with the NBA scouts, as many would have hoped. While Balkman became the center of New York's draft board, Kinsey slipped into Memphis as an undrafted free agent.

"I thought I'd be on somebody's

roster because of the dedication I have and the love for the game. I wasn't going to give up," Kinsey said. "But a starter? Probably not until the following year."

Kinsey held his own on a struggling Grizzlies' squad, but found himself receiving little if any playing time from October 2006 through the beginning of March this year.

But with the injured list mounting, Memphis coach Tony

KINSEY ● 9

## Rice, price, return of Blowfish? Questions answered

### Saturday's Garnet and Black game has us asking: What will Hootie perform?

My year has three seasons: football season, football recruiting season and spring football season. After the Garnet and Black game Saturday we will enter a dark period until fall practice starts in August, so soak it all up while you can. Here are a few questions to ponder to hold you over until then.



JAKE BROOM  
Fourth-year political science student

1. How many people will show up? There is a chance it might rain, and tickets for all non-student adults will cost \$10 if they are ordered early and \$12 the day of the game, so that might scare away a few people. But come on! It's football! It will be on ESPNU! Hootie and the Blowfish will be there! OK, maybe I could have left that off. But still, show up.

### 2. Will a receiver step up to replace Sidney Rice?

I'm just as sick of this question as you are. The short answer is no one will. Personally, I'm pulling for Scott Spurrier, but Kenny McKinley will probably put up the best stats. Junior college transfer Larry Freeman plays the most like Rice; using his body to shield defenders and make acrobatic catches.

But watch out for Jared Cook. He is 6-foot-5, 236 pounds, and supposedly the fastest guy on the team. That is just not right. People shouldn't be able to be that large and that fast at the same time.

### 3. Who will become the backup quarterback?

I would say there is a drop-off after starter Blake Mitchell, but that doesn't accurately describe it right now.

I think the closest term would be "canyon" or maybe "cliff." The drop-off from Mitchell to his backups is like the drop-off from Jessica Simpson to Ashlee Simpson.

So far this spring, Chris Smelley and Tommy Beecher are having a contest to see who can throw the most interceptions. I'm not sure of the totals so far, but in the two scrimmages I have watched I would venture to guess that they are both in double digits.

Smelley was the more heralded recruit, but Beecher has a little Brett Favre in him. He takes chances and likes to throw the ball down field, and I like that. One of the two needs to separate from the other before Steve Spurrier's hair catches on fire during practice.

### 4. Will the offensive line improve?

In the practices and scrimmages I have seen this spring, the offensive line has made guys like Jordin Lindsey and Travian Robertson look like Julius Peppers and Reggie

BROOM ● 9



### KINSEY'S CAREER AT USC

Average 9.8 ppg in four seasons  
Finished with 1,204 points  
No. 25 all-time at Carolina in points scored  
Accolades: Coaches Second Team All-SEC, AP Third Team, 2006 NIT All-Tournament Team

### KINSEY'S STATS AT MEMPHIS

Averaging 17 ppg since March 24  
Recorded career high 28 points against Golden State on April 6

### GAME LOG:

April 7 @ Orlando- 15 points, 44 minutes  
April 6 vs. Golden State- 28 points, 44 minutes  
April 3 vs. Phoenix- 10 points, 39 minutes  
April 1 @ Golden State- 21 points, 44 minutes  
March 30 @ Seattle- 20 points, 38 minutes  
March 29 @ Portland- 20 points, 39 minutes  
March 27 @ Los Angeles- 24 points, 44 minutes  
March 26 @ Phoenix- 12 points, 39 minutes  
March 24 @ Utah- 20 points, 30 minutes





KINSEY ● Continued from 8

Barone began inserting the unproven rookie into the games and quickly the former bench player showed why he deserved a spot on a NBA roster.

“It’s all about the opportunities,” Kinsey said. “I came to practice every day thinking this is my game, just basically preparing myself for the opportunity like I had a couple of weeks ago. When I got in the game I wasn’t surprised but everybody else was ‘cause I guess they haven’t seen me on the floor.”

Kinsey’s first double-digit game (aside from 10 points in a preseason game against Miami) came against Toronto. After 31 minutes of play, Kinsey had gone 4-of-9 from the field and set a new career high with 11 points and seven rebounds.

Over the coming weeks, Kinsey saw more time on the court and became a regular short-term relief player. In the seven games following the Toronto game, Kinsey hit double-figures twice, including 13 points against New Jersey and another seven rebound game against Cleveland.

But no one expected what

would come out of Kinsey from Saturday March 24 on.

**Making the most of an opportunity**

Three players were already being held out of the Grizzly lineup because of injury, and lack of ability due to injury wasn’t helping anyone

Kinsey replaced Stoudamire in the lineup against the Utah Jazz after Stoudamire started but played less than 6 minutes. His insertion on the court sparked the rookie to a then career high of 20 points in 35 minutes of play. And it sparked Barone to ask why Kinsey was still on the bench.

“Tarence should be playing more anyway. We’re a little hamstrung as to why we don’t play him and that will end after tonight. Period,” said Barone after the game.

That performance set the stage for Kinsey’s assignment two games later — Kobe Bryant.

A 12 point outing against Phoenix only increased Kinsey’s double-figures scoring streak to two games in a row. But nothing could have prepared the former bench player for the task

of guarding Bryant and his hot shooting streak.

But instead of backing down from the job, Kinsey stepped up and brought Bryant’s reign to a startling halt.

The Lakers star finished with 23 points, which was bested by Kinsey’s game high 24 points and his 3-pointer with 51 seconds remaining to put Memphis up 84-81 and help seal their 88-86 win to snap a four-game losing skid.

“It was great doing it with the team, going out there and showing them we do have pride even though the week prior to that he scored 60. It showed that we had pride. We didn’t accept what he did to us,” Kinsey said.

The media, which saw the rookie’s stopping of Bryant as a true coming out part, noticed Kinsey’s shutdown effort.

“I think that was my second start and it was great feeling. At the Staples Center, it was a great crowd,” Kinsey said. “Just to go out there and compete and beat those guys and hold Kobe to 23 points was an awesome feeling.”

One thing about Kinsey is certain — he’s made the most of the opportunity in front of him. In nine straight games the undrafted free agent has posted double figures, including a career high 28 points against Golden State on April 6. He has also played more than 38 minutes in each of his last eight games (four of which were the entire game).

Though he currently averages 6.7 points for the season, Kinsey is tops among rookies in the past half-dozen games with a 19.4 points per game average, topping names like Tyrus Thomas, Josh Boone and even teammate Rudy Gay.

But at the end of the day, the 6-6 forward knows he is still the second lowest paid player on the Grizzlies’ roster at \$412,718. A position he hopes to change come tip-off next season.

“As the years come on my main goal is to be an all-star, a superstar,” Kinsey said. “So my goal next year is to be a starter. I just have a lot of individual goals that I can accomplish by taking it one day at a time and just press on.”

Comments on this story?  
E-mail gckspmts@gwm.sc.edu

Continuing to step up

BROOM ● Continued from 8

White.

The linemen as a group are talented, just young and inexperienced.

Hopefully they will gel and start playing well early instead of waiting until the seventh game of the year like last season. I really don’t want to watch another year of Blake Mitchell running for his life, being helped off the field every couple of plays,

and bleeding profusely.

5. *What songs will Hootie and the Blowfish play?*


I’m not sure who had the idea to have them play a concert at the Garnet and Black game, but I do know that when I think Hootie and the Blowfish, I don’t think football. I think Birkenstocks, male ponytails and flannel shirts.

Will they play old songs

such as “Time,” “Hold My Hand,” and “Let Her Cry” from their huge album “Cracked Rear View”? Or will they play newer songs that none of us know?

Personally, I’m hoping Darius Rucker comes out in the Vegas cowboy outfit and sings the Tendercrisp Bacon Cheddar Ranch song from the Burger King commercials. This would make my life complete. Somebody please make this happen.

“sweet sassy molassy”



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# The Mailbag

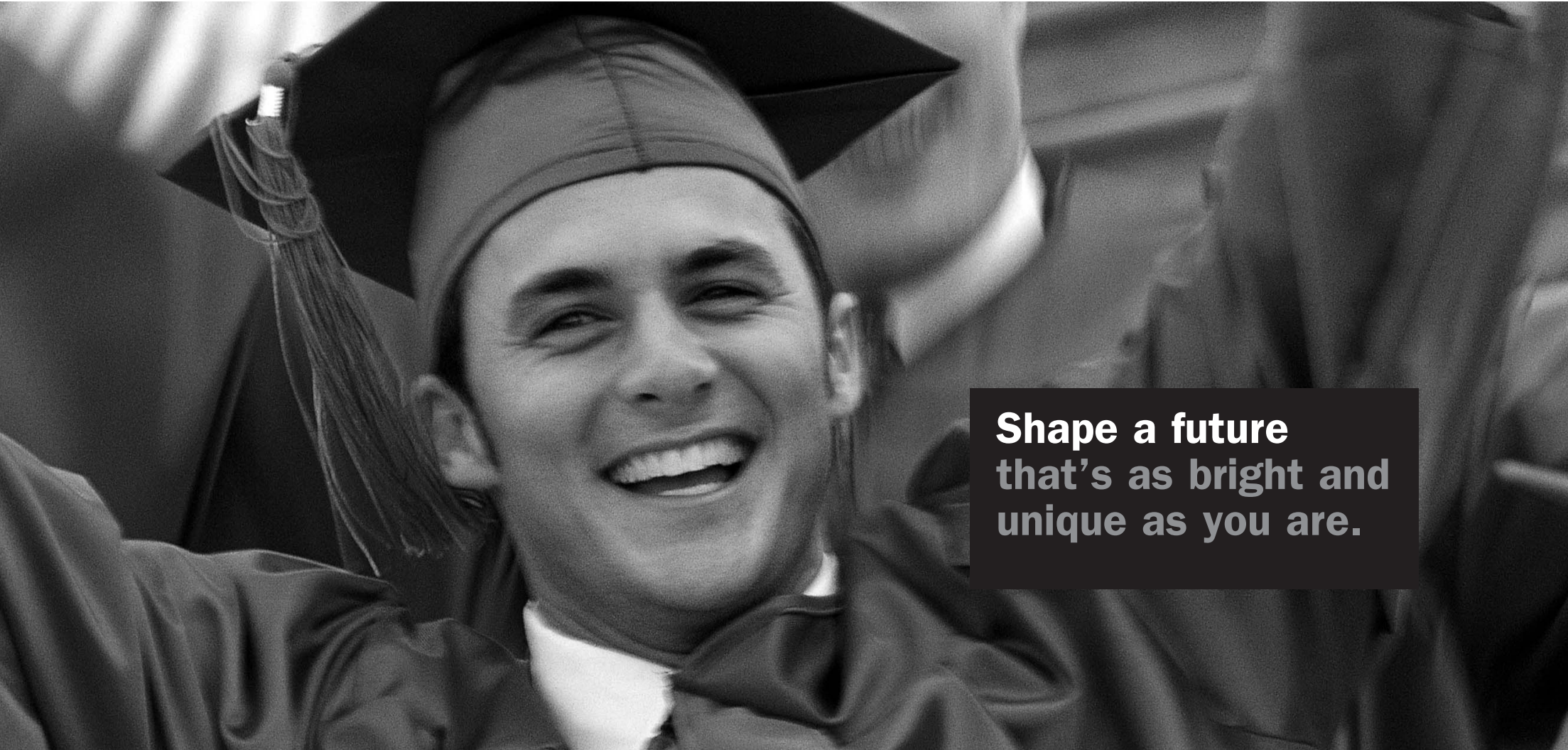
Send your sports-related questions, comments, concerns, gripes, problems, issues, notions, etc. to The Daily Gamecock’s Sports Mailbag. Each week, one of the Sports staffers will take time to respond to you.

This week’s staffer is:



**Brian Saal**  
briansaal@yahoo.com

Questions must be in by 5 p.m. on Tuesday.



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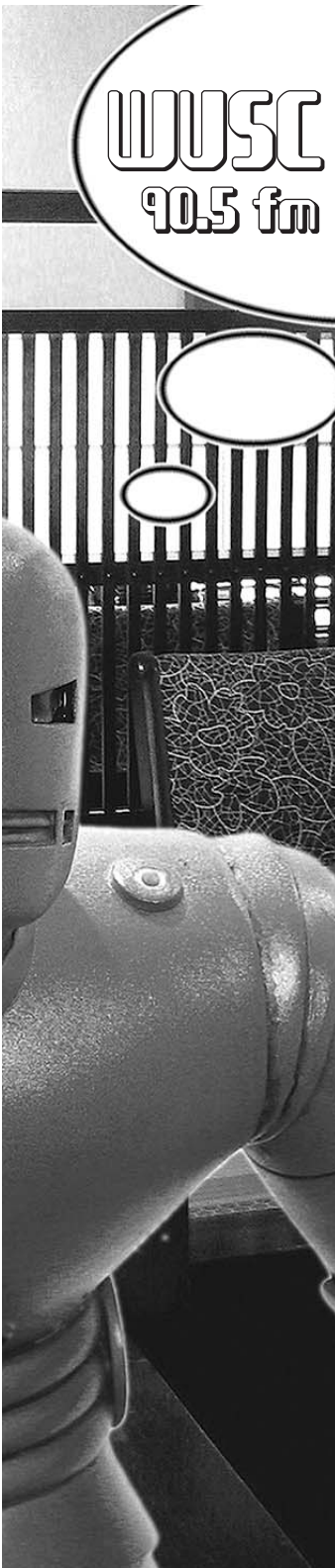
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Photo by Michael Mazzeo

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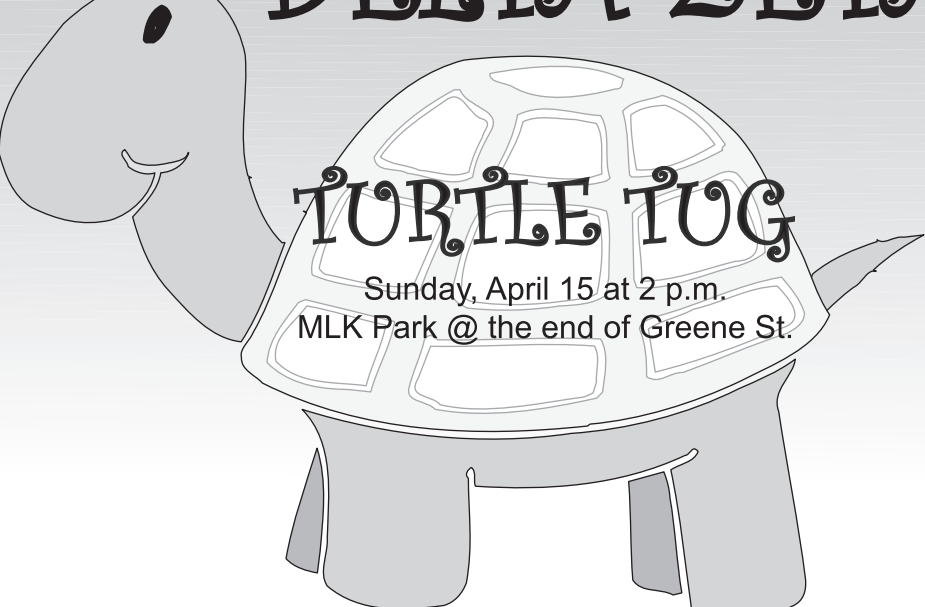
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